

Hallym English Course List for Spring semester 2023

Last updated: Dec 2022

Course No	Department	Course Name	Credit	Instructor	Language	Course Description	Full Description	Class Hours
102215	<input type="checkbox"/> English Language and Literature	Survey of Poetry	3	CANADAS IVAN	English	This course provides both an introduction to poetic language and forms and a historical survey of English-language poetry of the last five centuries (focusing on British poetry, but also including other English-language material from the United States, Ireland, and elsewhere). We will, thus, explore poetry from the sixteenth century to the present, such as the Renaissance and Early Modern Periods, the Restoration, the eighteenth-century satirical and neoclassical traditions, nineteenth-century Romantic and Victorian poetry and culture, and a brief foray into major streams in the twentieth and early twenty-first centuries, as well as popular forms, such as modern music lyrics. Students should gain an understanding of poetry and its many styles, and grasp its richness and importance in English-language literature and beyond.	Click Here	Mon 5,6 Wed 5
691005	<input type="checkbox"/> Korean Studies	Korean Film and Literature	3	CANADAS IVAN	English	Literary and cinematic material provides considerable insight into the soul of a vibrant, modern society and its competing, evolving cultural voices. Students will engage with a brief selection of 20th- and 21st-century literature, including short stories and extracts from larger works, as well as representative films of the past two decades, encompassing different genres and reflecting or representing a variety of cultural influences and concerns. These films include both critically acclaimed and commercial (popular) successes. Though necessarily eclectic, the material selected aims to answer pertinent questions troubling the modern citizen, to satisfy cultural curiosity and also to promote and inspire further study and research into a living field, essential to understanding our world, in this region and beyond.	Click Here	Tue F Thur F
102393	<input type="checkbox"/> English Language and Literature	Modern British and American Plays	3	CANADAS IVAN	English	This course aims to introduce students to some great English-language theater of the second half of the Twentieth Century, and to provide a groundwork of major developments and basic critical terms and traditions. The rise, and dominance of film, and the process of film adaptation will also be addressed. Students will be introduced to brief examples of traditional stage melodrama, which provided a common foundation for twentieth-century theater: an extract from W. H. Smith's <i>The Drunkard</i> (1844), along with a short teleplay, "Mr. Denton on Doomsday" (1959). Then, they will engage with Noel Coward's <i>Still Life</i> (1936), a classic little work of the British theater, which was the basis of David Lean's film, <i>Brief Encounter</i> (1945). We will also study Tennessee Williams' classic, <i>A Streetcar Named Desire</i> (1947), and will make address Elia Kazan's famous film adaptation (1951). Lastly, we will look at the postmodern, metatheatrical work of Chinese-American dramatist, Henry David Hwang, <i>M. Butterfly</i> (1988), and its film adaptation (Dir. Cronenberg, 1993). Students will gain a solid introduction to language variations in modern English usage, as demonstrated in the theater, and, in the process, they will also be able to appreciate the importance of dramatic works in addressing social relations and the human condition. Use will be made of film adaptations and other auxiliary material where appropriate, and students will have access to some material in Korean translation for use outside the classroom.	Click Here	Tue A Thur A
102405	<input type="checkbox"/> English Language and Literature	World Cinema & the Arts	3	CANADAS IVAN	English	This course is an introduction to film analysis and interpretation, and provides an overview of some major examples of world cinema, though some American material will be included, especially to show the influence of other national cinemas. Students will be introduced to some basic principles of film analysis, and critical concepts and debates concerning film, understood both as artwork and as cultural product, in the context of the changing, transnational world. A range of films will be addressed (some in great detail; others only for brief scenes, used as points of reference for understanding movements and trends in the field) from the rise of cinema over a century ago to the present. Students can expect to gain knowledge of this subject, as well as acquiring improved analytical skills and practice in English language use across the four skills: speaking, listening, reading and writing. To satisfy course requirements, students will demonstrate knowledge of material taught, understanding of theory and practice of film analysis, and improved research and writing skills.	Click Here	Mon 1,2 Wed 1
691003	<input type="checkbox"/> Korean Studies	Encounters with Korea	3	RAY ALLEN BRUCE	English	Students enrolled in this course will receive a fundamental grounding in understanding and surviving in modern Korea. This functions as a broadening of their international perspective regarding how to interact within a culture that can at times be quite alien to their own. Through seven types of encounters, they can directly develop the tools for understanding and navigating through it harmoniously.	Click Here	Wed 4 Fri 3,4
691004	<input type="checkbox"/> Korean Studies	Fundamental Issues for International Business in Korea	3	FREY BRITT FRANKLIN	English	This is a survey course that introduces various issues important to anyone wanting to study or engage in international business in Korea. Some topics included are: contracts, international business law, modern Korean corporate structures, historical and philosophical influences on modern Korean business culture, and major international corporations and their current operations in Korea.	Click Here	Tue B Thur B

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691010	<input type="checkbox"/> Korean Studies	Current Issues in Modern Korean Society	3	Thomas Webb	English	Current Issues in Modern Korean Society introduces students to issues that influence our life in this global and newly multicultural society. Students will read about and research current economic, political, social, and cultural problems of Korea in relation to its history and explore how past and ongoing conflicts affect groups as well as individuals. This will be undertaken through interactive lectures, individual and/or group work, as well as supplementary reading/research assignments. Students will employ a variety of skills from analysing and critiquing to investigation and presentation of relevant topic material.	Click Here	Mon 5,6 Wed 5
691011	<input type="checkbox"/> Korean Studies	Korean Comparative Constitutional Law	3	FREY BRITT FRANKLIN	English	This course will examine the Korean constitution in relation to those of Japan, China, Germany, and the United States; other countries may be added to the list based on student nationalities. We will discuss significant similarities and differences, the effects of World War II on subsequent constitutions, and influences from external powers. Near the end of the course, we will look briefly at statistical analysis of documents and how it can be applied to constitutions.	Click Here	Tue C Thur C
691015	<input type="checkbox"/> Korean Studies	KOREAN DEVELOPMENT, SUSTAINABILITY, AND FUTURE CHANGE	3	Thomas Webb	English	This course examines Korea's current and planned development and change for the 21st century with a key focus on sustainability concerns. It specifically explores how Korea is adapting to new cultural and technological changes for concerns surrounding social pressures, environmental and economic change from a sustainability perspective. In the first half of the semester, a particular focus will be made on energy concerns (social responsibility, government direction, new technologies), transport (existing concerns, planned schemes, new technologies), and how both relate to and can address Korea's (air) pollution problem. In the second half of the semester, Korea's economy will be discussed in particular relation to the decline in economic growth and the need for sustainable solutions such as shifting away from the heavy educational focus of the country to alternative approaches such as skill-focused education via apprenticeships or internships as well as the (prospective) need to encourage immigrant workers.	Click Here	Tue E Thur E
680076	<input type="checkbox"/> Business	Intermediate Microeconomics I	3	조창익	English	This course entails the use of intermediate microeconomic theory (a.k.a. price theory) in the analysis of problems facing decisionmakers, not only in business, but also in household, government and other profit/ non-profit organizations. This course covers the same material as in introductory microeconomics but at a deeper level. Topics include demand and supply, consumer behavior, market demand, choice under uncertainty, production and cost, market supply, analysis of competitive markets, and monopoly theory.	Click Here	Mon 3,4 Wed 3
680078	<input type="checkbox"/> Business	Intermediate Macroeconomics I	3	노석재	English	Students will learn how such macroeconomic variables as GDP, unemployment rate and others are defined, measured and related to each other. More specifically, students will learn how the relationship, $Y=C+I+G+NX$, holds in the long-run where prices are fully flexible. In the long-run, therefore, it is important to understand the variable such as real interest rate and real exchange rate. How economy works as a whole in the short-run where prices are not fully flexible is the topic of Intermediate Macroeconomics II. After learning the workings of the economy in the long-run, we will tackle the issues associated with economic growth. By studying Solow growth model we study how capital accumulation and technological progress are influencing economic growth.	Click Here	Tue A Thur A
685015	<input type="checkbox"/> Law <input type="checkbox"/> Korean Studies	Crime Scene Investigation & Criminal Procedure	3	박노섭	English	Criminal procedures are safeguards against the indiscriminate application of criminal laws and the wanton treatment of suspected criminals. They begin with the initial investigation of the crime, continuing through arrest, investigation, trial, sentencing, and appeals. - Improve your skills in problem-solving and rule-application. - Improve your abilities to think tactically and strategically.	Click Here	Tue A Thur A
680071	<input type="checkbox"/> Business	Investment Analysis	3	조규성	English	This course is designed to provide a foundation for the fundamental understanding of investments. Students who master this course will acquire ability to understand the operation of financial markets and to analyze financial assets. They can obtain key implications and limitations of several financial theories such as portfolio theory, asset pricing modesl. efficient market hypothesis, and behavioral finance.	Click Here	Mon 7,8 Wed 7
680081	<input type="checkbox"/> Business	Management Strategy	3	ROBINSON KEITH MICHAEL	English	This course is a course in management / business studies. It combines some of the knowledge learned in earlier courses and demonstrates how managers can use it to develop a strategy for their business. The course will cover the fundamentals of building a business strategy. It will analyze the business environment and how to structure a business to best meet its chosen goal(s).	Click Here	Tue C Thur C
680091	<input type="checkbox"/> Business	EVOLVING ECONOMIES	3	Thomas Webb	English	The Evolving Economies course focuses on how the global economic system came to be by understanding how the industrial revolution occurred and that changes in the geopolitical landscape over the last 250 years has led to some countries being left behind. It will further explore in detail the factors which affected and are still affecting why some countries are considered underdeveloped. Additionally, the course will address the attempts made by the global community in assisting these countries. This course requires no mandatory prerequisite and will provide knowledge of factors which inhibit a country's development.	Click Here	Tue B Thur B

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685003	<input type="checkbox"/> LIFS <input type="checkbox"/> Computing	Information Security Fundamentals	3	장윤식	English	Information Security Fundamental is an introductory study of the principles and practices of information security including security threats and vulnerabilities, cryptography, security applications. Topics include common attacking techniques such as virus, trojan, worms and memory exploits; the formalisms of information security such as the access control and authentificaiton; the basic cryptography, RSA, cryptographic hash function, and password system; the real system implementations, with case study of Linux, and Windows; network intrusion detection; software security theory; web security; legal and ethical issues in computer security. Some of illustration of incident cases and exercises are given.	Click Here	Tue B Thur B
685020	<input type="checkbox"/> Law <input type="checkbox"/> Psychology	Criminal Psychology	3	안정현	English	This lecture aims primarily to acquire psychological theories and concepts, especially those related to crime and investigation. More ultimately, the primary goal of this class is to learn how psychology theories and concepts apply to actual criminal cases or investigative practices. This lecture will develop not only the application of psychology to criminal cases but also the ability to apply theory to real life or practice. The specifics of this lecture are as follows; the causes of crime, psychopaths, eyewitness memory, lie detection, psychological profiling, sex crimes, and legal decisions (the effects of human cognitive distortion, corroborative bias, and halo effects on decision making)	Click Here	Mon 3,4 Wed 3
209904	<input type="checkbox"/> Media	Media Representations	3	PRIELER MICHAEL	English	Media representations always involve a construction or version of reality rather than reality itself. In other words, the producer of media is not able to depict every aspect of reality and can only represent portions of reality by making choices about how to portray something or someone and which content to include and which to exclude. As a result, our information as an audience is restricted and might be distorted. Research on media representations is broad and includes areas such as media representations of race/ethnicity, gender, war, and many other areas of life. These studies have not only found distorted representations, but have also consistently shown that how people and events are portrayed in the media affects people's attitudes and behavior and can have a huge social impact.	Click Here	Mon 3,4 Wed 3
209108	<input type="checkbox"/> Media	New Media and Society	3	PRIELER MICHAEL	English	Everybody knows about the Internet, smartphones, Facebook, Twitter, YouTube, Wikipedia, and Google. This course, however, goes beyond these names and their applications and explains what role new media plays in contemporary society and their good and bad sides. This course aims to provide students with an understanding of the theories and the latest research analyzing new media in a global context. It will show students how new media has changed the economy, society, culture, politics, identity, friendships, citizenship, and everyday life. Through this course, students will develop critical thinking skills and will better understand new media and they will be able to ask deeper questions about the effect of new media on society.	Click Here	Tue B Thur B
209515	<input type="checkbox"/> Media	MODERNITY AND CINEMA IN KOREA	3	김신동	English	This undergraduate course examines the close relationship between cinematic representations and Korean society and culture. The goal is to develop broad understanding of post-colonial South Korea through the social and cultural issues in narrative films. The films are arranged in chronological manner, and I will provide historical overview of South Korean cinema. Concurrently, the course is structured around particular thematic issues such as family, Korean War, social movement, sexuality, gender, marriage, cultural tradition, individualism, authoritarianism, national partition, etc. It is important to come to critical terms with the way in which South Korean films address and represent pressing social concerns. How South Korean films have functioned as a particular cultural medium to construct and disseminate the various ideas and ideals of Korean-ness is given special consideration as well. It is not necessary for students to have prior knowledge of South Korea, and all are welcome.	Click Here	Mon 7,8 Wed 7
205501	<input type="checkbox"/> Business	Innovation Management (기술경영)	3	황정태	English	The course delivers lectures on innovation management focusing on technological innovation. As technology management becomes more important aspect of administrative affairs, this course will delve into technology strategy as the major issue. This course helps students to develop intellectual capacity for connecting business strategy and technology innovation. It covers wide areas of management issues, such as industry dynamics of technological innovation, collaboration strategies, managing intellectual property rights and new product development. For students majored in business adminstration, it aims to provide perspectives on management of high-technology companies. For students of science and engineering background (who minor in management), the course will provide valuable insights to management of technology.	Click Here	Tue B Thur B
009072	<input type="checkbox"/> Liberal Arts College	BASIC KOREAN	3	이재선	English	This course is a basic-level Korean language course, designed for exchange students of Hallym University. Students will learn basic vocabularyand expressions, grammar, listening, speaking, reading and writing in an intergrated manner according to daily situations and functions. By theend of this course, students will be able to read and write Korean alphabet, communicate in Korean for daily life.	Click Here	Mon 3,4 Wed 3